

Operating Regulations for the Dance Competition Program

I . Regulation

1) Contest Regulation

- ① The order of the preliminary round will follow the order of video submission. The semi-final round order will be determined by a random draw on the day of the competition. The final round will follow the same order as the semi-final.

※ For the Heungtaryeong division of the National Dance Competition, only on-site judging will be conducted for the preliminary round, and video submission is not required.

※ Additional Competition(National University Cheerleading Competition) The preliminary round will not be held, and video submission is not required.

※ *The draw for performance order will follow the order of on-site arrival of participating teams.*

※ *The parade order for the Street Dance Parade will be determined by the foundation.*

- ② At the competition venue, teams must wait according to the designated order. If a team is not present on-site when their semi-final or final performance is scheduled, they will be disqualified.
- ③ During the performance, promotion of other regions or festivals, as well as content with strong religious or political nature, may result in disqualification at the discretion of the organizers.
- ④ The content of the performance(including music and choreography in the preliminary video submission must be identical to that of the semi-final and final rounds.

2) General Regulation

- ① The number of participants must comply with the required number for each competition category. Teams with fewer participants than required will be disqualified.

※ For the Street Dance Parade, points will be deducted if the number of participants is insufficient.

- ② The Youth Division teams must consist of members aged 19 or younger(born in 2007 or later).
- ③ The Heungtaryeong Division teams must consist of members aged 41 or older(born in 1985 or earlier).
- ④ The performance duration must follow the specified time for each competition category(excluding entrance and exit time).
- ⑤ Costumes should be appropriate for the genre and freely chosen but must comply with socially accepted standards of decency and public morals.
- ⑥ Participants from both domestic and international locations are eligible to participate; however, airfare and accommodation costs for foreign participants will not be provided by the organizers.
- ⑦ There is no entry fee for the competition, and no compensation will be provided to teams eliminated from the competition.

3) Operating Regulation

- ① The performance content should be artistically and publicly engaging,
comprehensively expressing the chosen genre and theme, while allowing for creative freedom in composition.

② Interruption of Competition

A. In the event of unforeseen circumstances(such as system failures on the part of the organizer or natural disasters) :

- If the competition cannot proceed due to natural disasters (heavy rain, thunderstorms, etc.), the organizers reserve the right to suspend the competition. Once a rescheduled time is confirmed, all participating teams will be notified accordingly.

B. In the event of an injury during the competition

- If an injury occurs during the competition, the organizer will decide whether to suspend the performance and whether a re-performance will be allowed. The injured participant may not continue in the competition depending on the severity of the injury.

※ If the number of participants falls below the required minimum due to an injury, the team will not be disqualified.

③ Notes

- Please make sure to check the participant number and age requirements for each division category.
- The final list of participants for the National Dance Competition and Additional Competition must be submitted by September 5(Fri).

④ Disqualification Rules

- If the minimum number of participants is not met, the team will be disqualified.

※ In the case of the Street Dance Parade, points will be deducted if the minimum number of participants is not met.

- Failure to meet the age requirements for the Youth Division and Heungtaryeong Division will result in disqualification.
- If the enrollment certificate for the side event is found to be false.
- If participating for the purpose of promotion with strong religious or political nature.

⑤ Multiple Entries

- Multiple teams from the same organization are not allowed to participate more than once in the same category of the National Dance Competition.(For example, an individual is not allowed to participate in more than one team within the same category.)
- Participants are allowed to compete in multiple divisions in the National Dance Competition.

※ Use of the same music or choreography is not allowed.

(For example, Participants may compete in both the General Division and the Youth Division, or in both the General Division and the Heungtaryeong Division.)

- If a participant advances to the finals and wins awards in both divisions due to multiple entries, receiving multiple awards is permitted.

4) Other Regulations

- ① If any information provided in the submitted documents is found to be false, the team will be disqualified from the competition and any awards received will be invalidated. Depending on the outcome, the organizer reserves the right to impose disadvantages and hold the individual/team accountable.
- ② Participants in the additional competition must submit a certificate of enrollment from their university or graduate school.
- ③ Participating teams must fully understand and comply with all competition regulations. The responsibility for any failure to do so lies with the team.
- ④ In the event of any objections regarding the interpretation of the competition regulations or matters not specified in the guidelines, the interpretation of the organizing committee shall take precedence.

II . Judging Regulations

1) Video Eligibility Review for Participating Teams

- Judging Schedule : July 22(Tue), 2025
- Judging Venue : Cheonan Foundation for Arts and Culture,
Conference Room
- Judging Subjects
 - National Dance Competition(General Division • Youth Division)
 - Additional Competition(National University Dance Competition)
- Judges : Internal review by Cheonan Foundation for Arts and Culture
- Judging Criteria : Video Length, Number of Participants, Editing Status,
Participation Verification, Application Form, etc.

2) Preliminary Judging of Participating Teams

- Judging Schedule : July 23(Wed) – August 8(Fri), 2025 / 17 days
- Judging Method
 - The judging order will follow the order of submission(video submission)
 - Video review and scoring of participating teams(online)
- Judging Subjects
 - National Dance Competition(General Division • Youth Division)
 - Additional Competition(National University Dance Competition)

3) Announcement of Preliminary Round Results

- Announcement Date : August 11(Mon), 2025
- Announcement Method : Individual notification and posting on the
festival website

○ Future schedule

- Collection of USB audio files from teams advancing to the preliminary and final rounds
- Online distribution of competition procedures and detailed guidelines for teams advancing to the preliminary and final rounds
- Collection of performer lists from teams advancing to the preliminary and final rounds

4) Semi-Final Round Judging

① Judging Schedule and Method

Section		Date	Method
National Dance Competition	General	September 28(Sun), 2025	On-site judging
	Youth	September 27(Sat), 2025	
	Heungtaryeong	Preliminary Round: September 25(Thu), 2025 Semi-final and Final Round : September 26(Fri), 2025	
Additional Competition	National University Cheerleading Competition	September 28(Sun), 2025	

※ *National Dance Competition - Heungtaryeong Division, only on-site preliminary judging will be conducted; Video submission is not required.*

※ *Additional Competition -(National University Cheerleading Competition), there will be no preliminary round; Video submission is not required.*

※ *Additional Competition -(National University Dance Competition), there will be no final round.*

② Judges : External judges + Live Online Voting(10%)

Section		Participants			Method
		Preliminary	Semi-Final	Citizen	
National Dance Competition	General	—	5 people	Live Online Voting	On-site judging
	Youth	—	5 people		
	Heungtaryeong	3 people	5 people		
Additional Competition	National University Cheerleading Competition	—	3 people		

③ Competition Judging Score Sheet

Section	Total	① Expression and Presentation	② Dance technique and proficiency	③ Performance Composition	④ Harmony of Dance and Music	⑤ Live Online Voting
Score	100	25	25	20	20	10

④ The competition scoring will be conducted as follows.

- The total score from all judges will be used for evaluation (excluding the highest and lowest scores).
- In case of a tie, the team with the higher lowest score from the judges will be ranked higher.

※ If the lowest scores are also the same, the team with the higher score in the higher-priority evaluation criterion(①▶⑤) will be ranked higher.

⑤ The panel of judges will consist of experts in relevant fields, and it is a principle that all judges evaluate every team from the first to the final performance.

5) Final Round Judging

① Judging Schedule and Method

Section		Date	Method
National Dance Competition	General	September 28(Sun), 2025	On-site judging
	Student	September 27(Sat), 2025	
	Heungtaryeong	September 26(Fri), 2025	
Additional Competition	National University Dance Competition	September 26(Fri), 2025	
	National University Cheerleading Competition	September 28(Sun), 2025	
Street Dance Parade		September 26(Fri), 2025	

② Judges : External judges + Live Online Voting(10%)

Section		Number of participants		Method
		Final Round	Citizen	
National Dance Competition	General	7 people	Live Online Voting	On-site judging
	Student	7 people		
	Heungtaryeong	7 people		
Additional Competition	National University Dance Competition	7 people		
	National University Cheerleading Competition	5 people		
Street Dance Parade		10 people		

③ Competition Judging Score Sheet

[National Dance Competition, Additional Competition]

Section	Total	① Expression and Presentation	② Dance technique and proficiency	③ Performance Composition	④ Harmony of Dance and Music	⑤ Live Online Voting
Score	100	25	25	20	20	10

[Street Dance Parade]

Section	Total	① Dance & Music	② Costumes & Props	③ Audience Engagement	④ Performance During Movement
Score	100	40	20	20	20

※ Deduction Criteria: Points will be deducted from the total score(out of 100) if the number of participants is below the required minimum.

Section	Less than 30 people	31 to 40 people	41 to 44 people	45 to 49 people	More than 50 people
Deduction	-20	-15	-10	-5	감점 없음

※ The same rules apply to international teams

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※ If the lowest scores are also the same, the team with the higher score in the higher-priority evaluation criterion(①▶⑤) will be ranked higher.

⑤ The panel of judges will consist of experts in relevant fields, and it is a principle that all judges evaluate every team from the first to the final performance.